

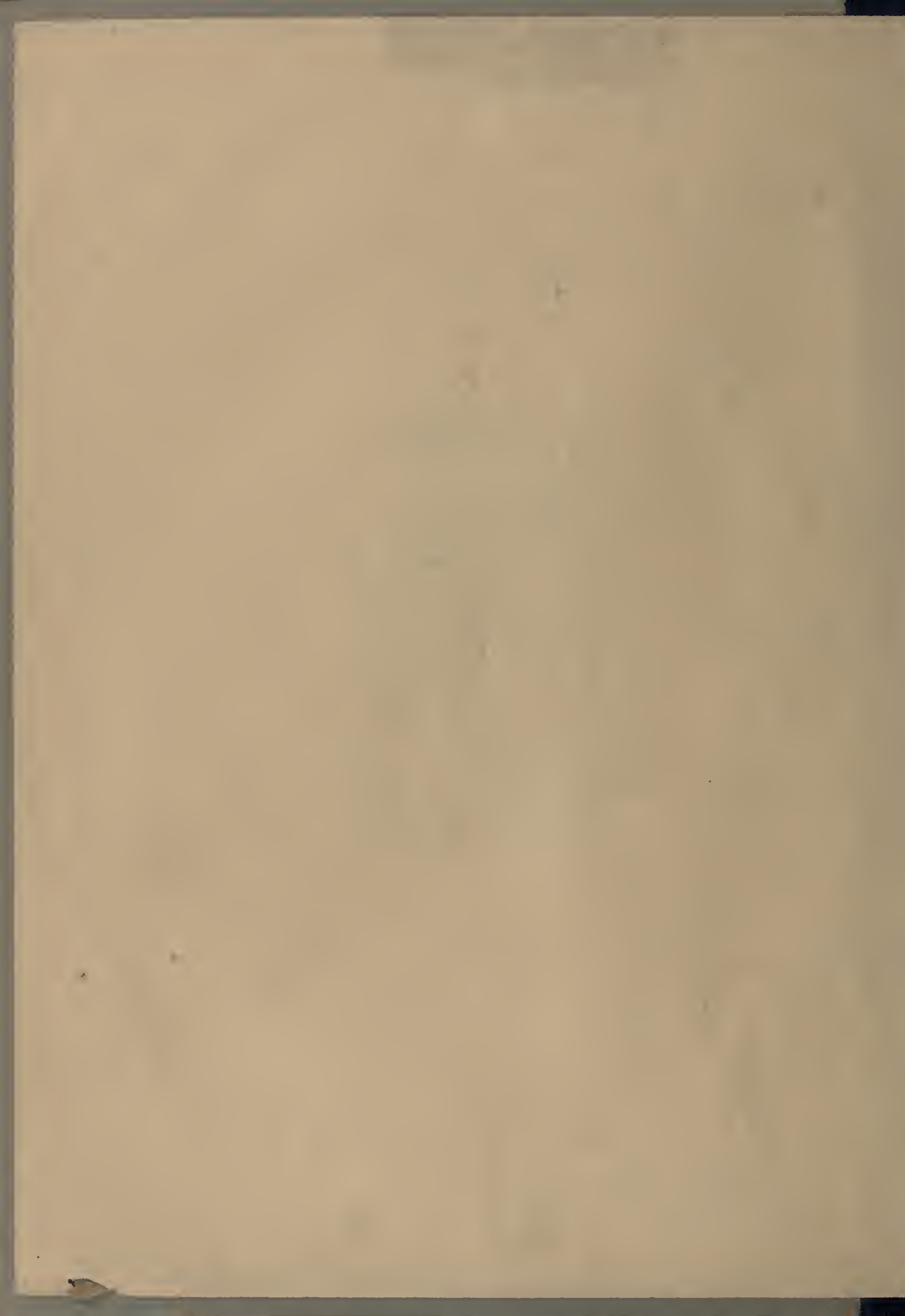
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*George Smith  
11.12.76*

# CATALOGUE

OF THE

MEDALS, BUSTS, CASTS, MARBLES, AND STONES,

IN THE COLLECTION

OF THE

ROYAL INSTITUTE OF BRITISH ARCHITECTS,

COMPLETE TO END OF THE SESSION 1873-74.

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USUI CIVIUM, DECORI URBIUM.

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LONDON:

PUBLISHED AT THE ROOMS OF THE INSTITUTE, 9, CONDUIT STREET, HANOVER SQUARE, W.

1874.

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IN accordance with the regulations of the Council, the Catalogue of Medals, Busts, Casts, Marbles, and Stones, which have hitherto been recorded chiefly in the Lists printed with the Annual Reports, is now presented to the Members of the Institute.

The Collection has been formed from the foundation of the Institute in 1835, and has accumulated by successive Donations from Members and others.

### MEDALS.

The Medals, chiefly commemorative, memorial, or representing English and Foreign Buildings, have been presented by different Members of the Institute.

The following, among others, have been the principal Donors—

The late Messieurs SUYS, and LE CLERC, Hon. and Corr. Members; the late P. HARDWICK, and C. FOWLER, Fellows; and Messrs. T. L. DONALDSON, HORACE JONES, and D. MOCATTA, Fellows; the last-named Member having presented an interesting series of copper Tokens of buildings at London, Birmingham, and Coventry.

### BUSTS.

This Collection comprises Busts of many deceased Architects, and some Artists, and has been successively augmented by various Members of the Institute.

### CASTS.

The greater number of these are now at the Royal Architectural Museum, Westminster, having been placed there by the consent of the Council, for the benefit of students and others; those at the Institute are few in number, and principally from the antique.

An interesting Collection, given by the late J. M. LOCKYER, Fellow, of sacred, mythological, and historical subjects, taken from Ivory Carvings, deserves especial notice: the gift included the case of drawers which he had provided for them.

The plaster casts of Friezes, to a reduced size, by Henning, from the Parthenon, and the temple of Apollo Epicurius at Bassæ, near Phigalia, were presented by the late E. M. FOXHALL, Fellow.

### MARBLES.

Among the principal contributors to the Collection of Marbles, the following may be mentioned—

The late W. L. DONALDSON, Hon. Solicitor:—One hundred and twenty specimens of Marbles used in the buildings of Rome, from the reign of Augustus to the present time.

H. DIPPLE:—English and Foreign marbles.

The late W. D. BUTLER, Fellow:—A large number of specimens of Irish marbles.

The late H. E. GOODRIDGE, Fellow:—English and Foreign marbles.

## STONES.

Among the principal contributors to this class may be mentioned—

The late C. H. SMITH :—A collection of Building Stones from the principal quarries in this country, formed by him as one of the Commissioners for selecting stone for the Houses of Parliament. In this collection are specimens of stones used in Edinburgh, Glasgow, and the South of Scotland, as well as in the oldest buildings at Oxford and Cambridge, and referred to in the Parliamentary Report No. 170.

The nature and material of these stones is also explained in various Sessional Papers (1840-65), read by the late Mr. C. H. Smith, on the subject, at the Institute.

The late W. HURST, Fellow :—Specimens of Yorkshire Building stones.

The late H. BELCHER :—Building and Engineering stones in the neighbourhood of Whitby.

The late Monsieur SERRURE, Hon. and Corr. Member :—Various specimens of stones in Belgium.

E. FALKENER, late Associate :—A collection of Granites, Sand-stones, Mortars, Fragments of Antiquities, &c.

D. BURTON, F.S.A., Fellow :—Specimens of stone from Tunbridge Wells.

Among other Donors to both of the above Collections may be mentioned, the late C. FOWLER, P. HARDWICK, R.A., and J. J. SCOLES, Fellows; also, Messrs. H. CURREY, T. L. DONALDSON, and G. GODWIN, Fellows.

## MISCELLANEOUS.

Under this head are arranged specimens of Chalk, Glass, Models, Mosaic, Plaster, Wood, and other materials.

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It only remains to describe the technical arrangement of the Catalogue, thereby facilitating reference.

The Marbles and Stones are catalogued under Countries.

The titles of the Medals are arranged in a local order, except those bearing Heads, which are classed under names; the designation of metal, bronze or plaster, being placed after each title.

The Casts from the Ivory Carvings are arranged according to date, and the general collection of Casts in a local order, as far as practicable.

F. P. COCKERELL, *Honorary Secretary.*

CHARLES L. EASTLAKE, *Secretary.*

*November, 1874.*

# CATALOGUE

OF

## MEDALS, BUSTS, CASTS, MARBLES & STONES.

### MEDALS.

#### Albert Edward (Prince of Wales)

*Obv.* View of nave and choir of St. Paul's; the Royal and City arms, with device, 27 Feb. 1872.

*Rev.* Four figures; inscrip. I was glad when they said unto me, let us go into the house of the Lord. (Bronze)

#### Alexandra (Princess of Wales)

*Obv.* Head, Alexandra.

*Rev.* Victoria R., the Prince of Wales and Princess, surrounded by emblematical figures; inscrip. Welcome Alexandra, Mar. 1863. (Bronze)

#### Audenerde

*Obv.* Hotel de Ville d'Audenerde.

*Rev.* Plan; inscrip. La 1<sup>re</sup>. pierre posée 1526, les travaux achevés 1536, construit par Mr. Henri Vanpe, la restauration commencée 1840, &c. (Bronze)

#### Bath

Various buildings. 11 coins. (Metal)

#### Benedict XIV.

*Obv.* Head of Bened. XIV, Pont. Max.

*Rev.* a group of buildings; inscription *Fluent ad eum omnes gentes.* (Bronze)

#### Beuth (Chev.)

*Obv.* Head, inscrip. *Der verein z. beförd. d. gewerfleisses in Pr. seinem vorsitzenden, W. Beuth, 24th Jan. 1827.*

*Rev.* Oak wreath, surmounted by emblematic devices; inscrip. *Der Gewerbfleiss ist die grundlage der Nationalkraft.* (Bronze)

#### Birmingham

*Obv.* Birmingham Town Hall; extreme length 166 feet, width 104 feet, height 33 feet; first musical festival, Oct. 1834.

*Rev.* Birmingham Free Grammar School, founded

#### Birmingham—continued.

by King Edward VI, 1552, present edifice finished 1837. (Bronze)

*Obv.* Birmingham Free Grammar School, founded by K. Edward VI, 1552, rebuilt 1707, present edifice erected 1836; length in front 174 feet, 125 feet in flank, 60 feet in height.

*Rev.* Head of K. Edward VI, with inscription. (Metal)

Representations of various buildings. 21 coins. (Metal)

#### Blouet (A)

*Obv.* Head, inscrip. Abel Blouet, Architect.

*Rev.* Inscrip. *Né a Passy le 6 Octobre, 1795, professeur a l'école des Beaux-Arts, membre de l'Institut, mort à Paris le 17 Mai, 1853.* (Bronze)

#### Brussels

*Obv.* Elevation of a church in Brussels, inscrip. *Le VI Avril MDCCCXLII, XI<sup>me</sup>. année du regne de S. M. Leopold I. roi des Belges, SE le Cardinal Sterckx archevêque de Malines a beni la première pierre de cette eglise.*

*Rev.* Inscrip. *Sociétés placées sous le patronage de la Société générale pour favoriser l'industrie nationale.* (Bronze)

*Obv.* Hôtel de Ville de Bruxelles.

*Rev.* L'aile gauche commencé 1402, achevée 1410, \* \* par l'architect Jean Van Ruysbroeck, 1454. (Bronze)

#### Canova (A)

*Obv.* Head of Antonius Canova.

*Rev.* Collegium artificum a DIVO LVCA in fvnere D.D. MDCCCXXXI. (Bronze)

#### Coventry

Representations of various buildings. 27 coins. (Metal)

**Donaldson (T L)**

*Obv.* Head, inscrip. Thomas Leverton Donaldson, Ph. D. Emeritus Prof. Univ. Coll. London, 1865.

*Rev.* To commemorate long and zealous services in promoting the study of architecture. (Bronze)

**Exeter**

*Obv.* Principal front of the new meat and corn market at Exeter; inscrip. founded by the chamber, MDCCCXXXV., C. Fowler, Archt.

*Rev.* Wreath and regalia, city arms; inscrip. completed by the council of Exeter, MDCCCXXXVII. (Bronze)

**Friedrich (Wilhelm) III.**

*Obv.* Head, Friedrich Wilhelm III, König von Preussen.

*Rev.* Figure and devices, inscrip. Anerkennung des Fleisses. Königl. akademie der Künste. (Bronze)

*Obv.* Head, Friedrich Wilhelm III, König von Preussen.

*Rev.* Emblematical figures, inscrip. Königl. akademie der Künste. (Bronze)

**Frittenden, Kent**

*Obv.* Head of Christ, Salvator Mundi.

*Rev.* Inscrip. the parish church of Frittenden restored and enlarged, re-opened 25 April, 1848, the Lord's Prayer, &c. (Bronze)

**Ghent**

*Obv.* Hotel de Ville.

*Rev.* La façade gothique élevée en 1518, N.S. d'après les plans de Dominique de Waghemaeckere et Rombaut Keldermans, la partie moderne au nord ajoutée en 1580, celle du sud en 1595, achevée en 1618. (Bronze)

**Gloucester**

Representations of some of the churches and buildings. 8 coins. (Metal)

**Hamburg**

*Obv.* Emblematical figure of the city of Hamburg, the exchange? of 1558, and that of 1841.

*Rev.* Oak wreath surrounding inscrip. Unter Gottes seggen wachse Hamburgs wohlfahrt, &c. (Bronze)

**Hansens (C F)**

*Obv.* Head, C. F. Hansens, archt.; inscrip. Til C. F. Hansens, 50 Aarige embedsjubilæum af Kunsteng Dyrkere og venner.

*Rev.* Figures, architecture, painting, and sculpture, den 24 April, 1830. (Bronze)

**Kidderminster**

*Obv.* Elevation of west front of St. George's chapel; inscrip. Glory to God in the highest. (Plaster)

**Leclerc (A)**

*Obv.* Head, inscrip. Né à Paris le 28 Octobre, 1785, mort le 23 Decembre, 1853.

*Rev.* inscrip. surrounded by wreath; a Achille Leclerc, architecte, membre de l'Institut,

**Leclerc (A)—continued.**

témoignage d'affection et de regret de ses élèves et de ses amis. (Bronze)

**Le Roy (D)**

*Obv.* Head of J. David le Roy, membre de l'Institut nation. de France, né en 1724, m. en. 1803.

*Rev.* A Doric column and other emblems, inscrip. Voté par les architectes ses élèves, An XI. Paris. (Bronze)

**Lethiere (G G)**

*Obv.* Head, G. Guillon Lethiere, Direc. de l'Acad. Roy. de France à Rome.

*Rev.* View of Villa Medici, inscrip. Acad. des Beaux Arts de France à Rome. (Bronze)

**Liège**

*Obv.* Palais des évêques à Liège.

*Rev.* Plan, with inscrip. &c. (Bronze)

**London****CHURCHES**

Representations of various churches. 66 coins. (Metal)

**ST. PAUL'S CATHEDRAL**

*Obv.* St. Paul's cathedral, N.W. elevation.

*Rev.* Interior view of nave. (Bronze)

**PUBLIC BUILDINGS**

Representations of various edifices. 40 coins. (Metal)

Seal; Hungerford Market Company, incorporated 1830. (Wax)

**BLACKFRIAR'S BRIDGE AND VIADUCT**

*Obv.* Head, Victoria Regina.

*Rev.* View of bridge and viaduct, with wreath and emblematical figures. (Bronze)

**LONDON BRIDGE**

*Obv.* View of London Bridge, inscrip. London Bridge commenced 15 June, 1825, opened 1 Aug. 1831. (Plaster)

(Bronze)

**EAST INDIA COMPANY**

*Obv.* Arms of the Company, 1803.

*Rev.* Oriental writing. (Metal)

**LONDON AND BIRMINGHAM RAILWAY**

*Obv.* Entrance front of the London station, P. Hardwick, F.R.S., architect.

*Rev.* Names of the Directors, Secretaries, and Engineer in chief. (Bronze)

**NEW COAL EXCHANGE**

*Obv.* four medallion heads, the Queen, Prince Consort, and two children; inscrip. new Coal Exchange, opened Oct. 30, 1849, on behalf of H.M. by Prince Albert.

*Rev.* Interior view. (Bronze)

**ROYAL INSTITUTE OF BRITISH ARCHITECTS**

*Obv.* The Parthenon restored. Inscrip. Usui civium, decori urbium MDCCCXXXIV, with a mural crown beneath.

*Rev.* Wreath surrounding the inscrip. Institute of British Architects. (Bronze)

(Silver)

**Louis XIII.**

*Obv.* Head, inscrip. Ludovicus XIII. Rex Christianissimus.

*Rev.* Figures, &c. Inscript. Rege in Urbem redvce, lætitia publica MDCLII. (Bronze)

**Louis XV.**

*Obv.* Equest. statue of Louis XV, inscrip. Civitas Burdigal. optimo Principi, MDCCXXXIII.

*Rev.* View of the square at Bordeaux, and statue erected in honour of Louis XV, inscrip. Præsidium. et. decus. (Bronze)

*Obv.* Head, Ludovicus XV. Rex Christianiss.

*Rev.* Basilica S.S. Crucis Aurelianensis Henrici IV. votum persolvit Ludov. XV, MDCCCLXVII. (Metal)

**Marseilles**

*Obv.* View of Palais du Commerce at Marseilles, with inscription.

*Rev.* Chambre de Commerce, names of the members, 1852, 1860. (Bronze)

**Metternich (Prince)**

*Obv.* Head, inscrip. Clementi W. Loth, principe a Metternich.

*Rev.* Allegorical figure and emblems, inscrip. Lib. artium quinque per lustra curator et decori. acad. Grata. Vindob. MDCCCXXXV. (Bronze)

**Milan**

*Obv.* Milan Cathedral.

*Rev.* Fastigiatam templi molem a summo consilio labefactam felici usu restituit MDCCCXLIV. &c. (Bronze)

**Napoleon I.**

*Obv.* Napoleon Emp. et Roi.

*Rev.* Colonne de la grande armée, campagne de MDCCCV. (Bronze)

*Obv.* Napoleon Emp. et Roi.

*Rev.* A triumphal arch, Milan, aux armées MDCCCVI. (Bronze)

*Obv.* Napoleon Emp. et Roi.

*Rev.* Temple d'Auguste a Pola, l'Istrie conquise an MDCCCVI. (Bronze)

*Obv.* Napoleon Emp. et Roi.

*Rev.* Porte de Brandebourg, l'empereur entre a Berlin le XXVII Octobre MDCCCVI. (Bronze)

*Obv.* Napoleon Emp. et Roi.

*Rev.* Temple de Jupiter a Spalatro, la Dalmatie conquise en MDCCCVI. par la paix de Presbourg. (Bronze)

*Obv.* Head of Napoleon the Great.

*Rev.* Musée Napoleon in the Louvre, Paris. (Bronze)

*Obv.* A commemorative monument, inscrip. Napoléon aux manes de Desaix.

*Rev.* Juin MDCCCV. Napoléon pose la 1<sup>re</sup>. pierre du tombeau de Desaix au Mont St. Bernard. (Bronze)

**Napoleon III.**

*Obv.* Head of Emperor and Empress, inscrip. Napoleon III. et Eugenia Gallorum, imperator et imperatrix.

*Rev.* Three allegorical figures, inscrip. Concordes servat amicitia. Londini recepti 19 Apr. 1855. (Bronze)

**Paris**

View of the Surgeon's College at Paris, inscrip. Ædes Academi. et Scho. Chirurgo. Regia munificentia incohata. MDCCCLXX. absol. MDCCCLXXIV. (Plaster)

**Percier (C)**

*Obv.* Head of C. Percier, inscrip. Né a Paris le 22 A<sup>t</sup>. 1764, mort le 5 Sept<sup>r</sup>. 1838.

*Rev.* A veiled female figure, holding scroll and compasses; inscrip. A Charles Percier, membre de l'Institut ses élèves, ses amis, et ses admirateurs de son grand talent et de son noble caractère, MDCCCXL. (Bronze)

**Philippe (L)**

*Obv.* Head of Louis Philippe, on each side, figures of Agriculture and Industry; inscrip. Agriculture, Industrie.

*Rev.* Inscript. and view of principal façade of the Conservatoire Royal des Arts et Metiers, établi en 1798 dans les batiments de l'ancien prieuré, St. Martin des Champs, &c. (Bronze)

**Pius IX.**

*Obv.* Head of Pius IX, Pont. Max. an XIX.

*Rev.* Anno MDCCCLXIV, C. Vespignani, archt. (Bronze)

*Obv.* Head of Pius IX, Pont. Max. an XXII.

*Rev.* View of the Quirinal, inscrip. Adscensv commodiore ad collem Quirinalem aperto exornato, A I, an. MDCCCLXVII. (Metal)

*Obv.* Head of Pius IX, Pont. Max. an XIV.

*Rev.* Portam urbis in Janiculi vertice restituit ornavit, anno MDCCCLVI., view of gate. (Bronze)

*Obv.* Head of Pius IX, Pont. Max.

*Rev.* View of temple and column S. Laurentii, inscrip. Templum S. Laurentii restituit, exornavit, column. erexit MDCCCLXV. (Bronze)

**Rome**

*Obv.* Interior of church of St. Paul, Rome; inscrip. Pius IX. P.M. Basilicam Pauli Apost. ab incendio refectam solemniter consecravit. IV. Id. Dec. MDCCCLIV.

*Rev.* Pius IX. P.M. frontem et pronavum Basilicæ Pauli Apostoli ab incendio nobiliter restituit, an MDCCCLXV., Poletti archt. (Bronze)

Amphit. Flavium reparatum. anno a nativitate Christi CIOIOCCCVI. (Plaster)

*Obv.* Amphit. Flavium reparatum. anno a nativitate Christi CIOIOCCCVI.

*Rev.* Pius Septimus, Pontifex Max. (Bronze)

**Sainthill (R)**

*Obv.* Head of Richard Sainthill, of Topsham, Devonshire, numismatist, born Jan. 28, 1787.

*Rev.* Figures, inscrip. irradiating the present, restoring the past, numismata. (Bronze)

**Salisbury**

*Obv.* S.W. view of Salisbury Cathedral. (2 examples.)

*Rev.* Interior view of the choir. (1 Plaster, 1 Metal)

**Sardinia (King of)**

*Obv.* Head of Victor Emmanuel, inscrip. Victorius Emmanuel II. Rex Sardiniae in Londinium a praeside civibusque receptus.

*Rev.* Three figures, inscrip. Liberi liberis gratulantur sociis, Dec. 4, 1855. (Bronze)

**Schadow (J G)**

*Obv.* Head, inscrip. J. G. Schadow, geb. Berlin, 20 Mai, 1764, mitgl. d. akad. 1788, director 1816.

*Rev.* Figures, inscrip. Zu Rom 18 Oct. 1786; gekront. v. dak. S. Luc; zu Berlin 20 Mai, 1834; gefeiert v. d. ak. d. k.

**Soane (Sir John)**

*Obv.* Head, John Soane.

*Rev.* Elevation of the north-west angle of the Bank of England; inscrip. A tribute of respect from the British architects, MDCCCXXXIV. (Bronze)

**Société des Architectes**

*Obv.* Le beau, le vrai, l'utile.

*Rev.* Société centrale des architectes fondée le 27 Mai, 1843. (Bronze)

**Sultan of Turkey**

*Obv.* Head, inscrip. Abdulaziz Othomanorum imperator. Londinium invisit MDCCCLXVII.

*Rev.* Emblematical figures of England and Turkey; inscrip. Welcome. (Bronze)

**Theresa (Maria)**

*Obv.* Head, Maria Theresia; inscrip. Imp. Maria Theresia Acad. condit.

*Rev.* Academia scient. lit. et art. Belgica ab. Aug. Imp. Maria Theresia, anno MDCCCLXXII. instituta . . . aucta festa secularia agit, anno MDCCCLXXII. (Bronze)

**Tokens**

Six tokens, chiefly of XVIIIth century. (Metal)

**Trevithick (R)**

*Obv.* Head, Richard Trevithick; inscrip. Grand Trunk Railway of Canada.

*Rev.* Inscrip. Presented by the Directors to — for general efficiency and good conduct during the year. (Bronze)

**United States**

*Obv.* Assemblage of Indians and Europeans, inscrip. Quinipiack, 1638, The desert shall rejoice.

*Rev.* View of a city, inscrip. New Haven, 1838, and blossom as the rose. (Bronze)

**Victoria (Queen)**

*Obv.* Head, Victoria Regina.

*Rev.* Lions supporting a column, inscrip. The Institute of British Architects, incorporated MDCCCXXXVII. (Metal)

*Obv.* Head, Victoria Regina.

*Rev.* View of the Guildhall; inscrip. In honour of her Majesty's visit to the Corporation of London, 9 Nov. 1837. (Bronze)

Medallion cast, in the Egyptian style. (Plaster)

**West Bromwich**

*Obv.* Elevation of west front of Christ Church, Glory to God in the highest. (Plaster)

**William (IV.)**

*Obv.* Head, William IV.

*Rev.* London bridge; inscrip. Commenced 15 June, 1825; opened 1 Aug. 1831. (Bronze)

*Obv.* Emblematical figures, with scrolls, &c.

*Rev.* The crown, a wreath with inscrip. Reform in the representation of the people in the Commons House of Parliament, 1832. (Bronze)

**Wren (Sir C)**

*Obv.* Head, Sir C. Wren.

*Rev.* West front of St. Paul's; inscrip. Christopher Wren, architect, MDCCX; si monumentum requiris, circumspice. (Bronze)

**Yarmouth**

*Obv.* View of a suspension bridge, inscrip. R<sup>co</sup>. Cory, R. Filio Congives, M. Jern, MDCCCXXIX. J. J. Scoles, archt.

*Rev.* Wreath of oak leaves, inscrip. Ob. Pont. Fl. Garieni. D.S.P. imposit. (Bronze)

**York**

*Obv.* S.W. view of York Minster, 1829. (Plaster)

*Obv.* View of the choir of York Minster, destroyed by fire Feb. 2, 1829. (Plaster)

## BUSTS.

|                    |                                   |               |                                 |                                         |
|--------------------|-----------------------------------|---------------|---------------------------------|-----------------------------------------|
| Adam (R.)          |                                   |               | Palladio (A.)                   | Medallion (framed)                      |
| Barry (Sir C.)     | W. Behnes sc. 1840.               |               |                                 | (Cast in pewter)                        |
|                    | Foley sc.                         | (Marble)      | Papworth (J. B.)                | Thos. Papworth sc.                      |
| Basevi (G.)        |                                   |               | Park (H.)                       | J. Bonomi sc.                           |
| Blouet (A.)        |                                   | (Medallion)   | Robinson (P. F.)                |                                         |
| Buonarotti (M. A.) |                                   |               | Roelandt (L.)                   | (Medallion)                             |
| Burn (W.)          | T. Campbell sc.                   |               | Saunders (G.)                   | B. Cheverton; from original in          |
| Buttaca            |                                   | (Medallion)   |                                 | marble by Chantrey. (Ivory)             |
| Camden (W.)        |                                   |               | Shakespeare (W.)                |                                         |
| Canova (A.)        |                                   |               | Smirke (Sir R.)                 | T. Campbell sc. 1845.                   |
| Chambers (Sir W.)  | R. Westmacott sc.                 |               | Stowe (J.)                      | from the effigy in church of St. Andrew |
| Donaldson (T. L.)  |                                   | (Medallion)   |                                 | Undershaft.                             |
| Gibbs (J.)         | Cast from marble; M. Rysbrack sc. |               | Tite (Sir W.)                   | W. Theed sc.                            |
| Harrison (T.)      | J. Harrison, 1837.                |               | Victoria Regina, after Scoular. |                                         |
| Jones (I.)         | Rysbrack sc.                      |               |                                 | (Medallion reverse)                     |
| Jones (I.)         |                                   |               | William IV.                     | J. Rennie sc. 1839.                     |
| Jones (I.)         |                                   | (Terra-cotta) | Wren (Sir C.)                   | carved in box-wood by G. Gibbons.       |
| Kendall (H. E.)    | W. Behnes sc. 1839.               |               |                                 | (Medallion)                             |
| Nash (J.)          | W. Behnes sc. 1838.               |               | Wyatt (J.)                      | Rossi sc.                               |
| Palladio (A.)      |                                   |               |                                 |                                         |

*Excepting those otherwise specified, the busts are modelled in plaster.*

## PLASTER CASTS FROM IVORY CARVINGS,

(ARRANGED ACCORDING TO DATE.)

Mythological diptych—Apollo and the Muses inspiring poets. 1st century. *The Louvre.*

## ROMAN DIPTYCHS (Mythological.)

Æsculapius and Telesphorus. 2nd century. *Tejérváry Collection*  
 Figure of Hygieia and Cupid. 2nd century.  
 Mythological diptych, 2nd leaf, Venus and Adonis. 3rd century. *Bibl. Guiriniana, Brescia*  
 Mythological diptych, representing Paris and Helen. 3rd century. *Bibl. Guiriniana, Brescia*  
 Subject? for ivory casket, front and back. 3rd century. *Bibl. Guiriniana, Brescia*  
 Subject for lid of ivory casket. 3rd century. *Bibl. Guiriniana, Brescia*  
 Subject for ivory casket in the Bibliotheca Guiriniana, Brescia. 3rd century. 2 specimens.  
 The progress of Bacchus; an allegorical composition, probably of astronomical import. latter half of 3rd century. *Public Library of Sens*

Diana Lucifera, with various attendant figures. 4th century. *Public Library, Sens*  
 Figure of a Muse with a lyre, apparently a Roman lady in an ideal character. 4th century. *Treasury, Monza Cathedral*  
 Angel with a cruciferous globe and a sceptre, in a label above, in raised letters, a Greek Iambic verse. 4th century. *British Museum*  
 The poet Ausonius? who was consul A.D. 379. *Treasury, Monza Cathedral*  
 Diptych; Adam naming the beasts. 5th century. *Carrod Collection, Lyons*  
 Diptych; standing figure of Flavius Felix (consul of the west A.D. 428). 5th century. *Bibl. Nat. Paris*  
 Amicius Rufius Probianus (consul of the west A.D. 471). 5th century. *Museum, Darmstadt*  
 Consul (unknown). 5th century. *Treasury, Novara Cathedral*

Standing figures of a lady and a boy, probably the Regent Galla Placidia, and her son Valentinian III. *About 428.*

*Treasury, Monza Cathedral*

Three seated figures, perhaps the Emperor Philip the Arab, and two other dignitaries, presiding at the secular games of the millennial era of Rome, A.D. 248; below, men fighting with stags in the amphitheatre.

*5th century.*

*Féjerváry Collection*

Warrior standing, perhaps Aelius, or Bonifacius.

*5th century.*

Baptism of Christ, with the Jordan personified.

*5th century.*

*Kunstammer, Berlin*

Scenes in the life of St. Paul.

*5th century.*

*Lyons, private Collection*

Diptych of Postumus Lampadius (consul A.D. 530).

*6th century.*

*Bibl. Guiriniana, Brescia*

Diptych; figure of Amicius Rufus Probianus (consul of the west, A.D. 471).

*6th century.*

*Museum, Darmstadt*

Diptych; Consul standing, between two other personages; above, the Emperor seated, with attendant figures; below, a group of captives, with their armour.

*6th century.*

*Treasury, Cathedral, Halberstadt*

Consular Diptych of Manlius Aurelius Severinus Boetius (consul of the west, A.D. 510).

Diptych; ornaments and inscriptions in honour of Petrus Justinianus (sole consul A.D. 516); inscription on a label at the top, and in a circular panel in the middle, an hexameter verse, alluding to the destination of the diptych.

*6th century.*

*Bibl. Nat. Paris*

Diptych; bust of Philoxenus (consul of the east A.D. 525), with a female bust (perhaps that of Rome) underneath; between them, inscriptions in Latin and Greek.

*6th century.*

*Bibl. Nat. Paris*

Manlius Aurelius, Severinus Boetius (consul of the west A.D. 510).

*Bibl. Guiriniana, Brescia*

Diptych; figure in the Roman Consular robes, bearing a staff, and the inscription DAVID REX.

*6th century.*

*Treasury, Monza Cathedral*

Diptych; standing figure in the Roman Consular robes, hair exhibiting ecclesiastical tonsure; the Mappa Circensis transformed into a sudarium, and staff surmounted by a cross; inscription above figure.

*6th century.*

*Treasury, Monza Cathedral*

Diptych; seated figure of Clementinus (consul of the east A.D. 513); beside him, Rome and Constantinople personified; above, busts of the Emperor Anastasius and the Empress Ariadne, with a cross between them; below, the distribution of largesses; inscribed.

*6th century.*

*Féjerváry Collection*

Diptych of Anastasius (consul of the east A.D. 517).

*6th century.*

*Kunstammer, Berlin*

Seated figure of Anastasius (consul of the east A.D. 517); below, men given to bears in the amphitheatre; inscribed, FLAVIUS ANASTASIVS. PAVL. PROVS. SAVINIANVS. POMP. ANAST. *6th century.*

*Kunstammer, Berlin*

Consul, probably of the Imperial family, seated between the figures of Rome and Constantinople; above, a laurel crown suspended.

*6th century.*

*Bibl. Nat. Paris*

Portion of diptych of Basilius (sole consul).

*6th century.*

*The Brera, Milan*

Consul standing, with the Mappa Circensis, between two other personages; above, the Emperor seated, with attendant figures; below, a group of captives, with their armour.

*6th century.*

*Treasury, Cathedral of Halberstadt*

Figure of Basilius (sole consul).

*6th century.*

*The Uffizi, Florence*

Cover of a Gospel; centre, the Agnus Dei; above, the Nativity; at the sides, six subjects from the Gospels; below, the Massacre of the Innocents; at the angles, heads and symbols of St. Matthew and St. Luke.

*6th century.*

*Treasury, Milan Cathedral*

Virgin and Child, enthroned, with two angels.

*6th century.*

*Kunstammer, Berlin*

Tablet; Virgin and Child on a gorgeous throne, with two angels above; inscribed.

*6th century.*

*Comte Auguste de Bastard*

Our Saviour, seated between St. Peter and St. Paul.

*6th century.*

*Kunstammer, Berlin*

In the centre, a cross in jewellery; above, the Adoration of the Kings; at the sides, six subjects from the Life of Christ; below, the Marriage-feast at Cana; at the angles, heads and symbols of St. Mark and St. John.

*6th century.*

*Treasury, Milan Cathedral*

St. John Baptist standing, with a scroll, inscribed ΙΑΕ. κτλ.

*6th or 7th century.*

*Féjerváry Collection*

Subject for book cover; in the centre compartment, Our Saviour holding a book, on either side an angel; below, the Wise Men's offering, and the three kings before Herod.

*Probably 8th century.*

*The Vatican.*

Central Tablet; the Crucifixion; above, the archangels Michael and Gabriel; beside the cross, St. Mary and St. John; at the foot, St. Constantine and St. Helena; on the left wing, heads of St. John Baptist, St. Paul, St. Stephen, St. Chrysostom, St. Cosmas; on the right, heads of St. Elias, St. Peter, St. Pantalemon, St. Nicolaus and St. Damianus, all with their names inscribed in Greek.

*8th century.*

*Bibl. Nat. Paris*

Christ washing the Disciples' feet; Christ before Pilate; hanging of Judas; soldiers beside the tomb. 8th or 9th century.

*Treasury, Milan Cathedral*

Diptych; the two Maries at the tomb; Christ's appearance to them; presents Himself to the Eleven; the incredulity of St. Thomas.

8th or 9th century. *Treasury, Milan Cathedral*

In centre, Christ standing on the lion and adder; around this, twelve small subjects from the Life of Christ. 9th century.

*Bodleian Library, Oxford*

Cast from side of a book cover.

Crucifixion; above, the Evangelists, the sun and moon; to left of the cross, the figures of the Synagogue; at foot of the cross, the Church? seated between Earth and Ocean.

9th century. *Bibl. Nat. Paris*

Christ standing on a scabellum, which forms the apex of a cupola, resembling that of St. Sophia at Constantinople, and crowning Romannus IV. (Diogenes) and Eudocia Dalassena. 9th century. *Bibl. Nat. Paris*

Cover of an Evangeliare; the two Maries with Salome visiting the tomb; Christ and the Disciples going to Emmaus; Christ appearing to the Eleven. 9th century.

*Bibl. Nat. Paris*

Panel from a book cover; Christ standing, holding a book. 9th century.

Christ with the Evangelistic symbols, and two allegorical figures beneath his feet, representing Earth and Ocean.

9th century. *Bodleian Library, Oxford*

Panel for a book cover; subject, Our Saviour in the glory; at four angles, the Evangelistic symbols. 9th or 10th century.

*Collection of A. Fountaine*

## CASTS.

### Athens

Cast of the capitals of the columns and pilasters of the Erechtheum.

The Parthenon; casts of friezes to a reduced size.

Cast of Panathenaic procession from the Parthenon.

**Carnac** Cast from model of the great Obelisk; executed in slate, under the direction of I. Bonomi.

### Casts

Portion of an antique frieze.

Cast of half an enriched pedestal.

### Granada

The Alhambra; cast in plaster of column.

Head of a God, crowned with a wreath.

### Masks

Casts of masks from Pompeii.

A Greek mask.

**Materiah** near Cairo. Cast from a model of Obelisk.

**Milan Cathedral.** Cast in plaster, part of a tomb, by Jean Goujon.

**Phigaleia** Temple of Apollo Epicurius at Bassæ; casts of friezes to a reduced size.

48 specimens.

**Pompeii** Casts of 3 small antique masks.

### Rome

Cast from a Roman acroterium, highly enriched.

Half of a Composite capital from a triumphal arch at Rome.

Villa Pamfili. Cast from an angle acroterium, now in the gardens of the Villa Pamfili.

**Tivoli** Cast of one-eighth of the Tivoli capital.

## CASTS PLACED AT THE ROYAL ARCHITECTURAL MUSEUM.

**Acroterium** Cast of a Roman acroterium.

### Antæ

Casts of two capitals of Antæ.

### Athens

The Parthenon.

Cast of lion's head from cymatium of Parthenon.

— upper part of lion's head.

— under jaw of lion's head.

### Bas-Reliefs

A Bacchanalian revel.

### Bas-Reliefs—continued.

The head of Medusa, with eagle on either side; from the original terra-cotta in British Museum.

A lion and bull running in contrary directions; from the original in British Museum.

Cast of bas-relief representing a candelabrum; from the original in the British Museum.

Cast, antique bas-relief "Marriage Ceremony."

Cast of a bas-relief representing the infant Bacchus carried by a young Faun and a Bacchante.

**Bosses** Casts of various bosses.  
**Capital** Cast of portion of a Corinthian capital.  
**Cinerarius** Cast of an antique cinerarius.  
**Console** Cast of the Frascati console.  
**Frieze** Cast of portion of antique frieze.  
**Hayling Church** Hants. Dog tooth ornament.  
**Heads** Casts of a lion's head; a ram's.  
**Kilpeck** Herefordshire. Casts from doorway of Kilpeck Church.

**London**

St. Katherine's hospital. Casts from the old hospital.

Henry the Seventh's chapel. Casts from ornaments, &c.

**Mask** Cast of a Greek mask. 2 specimens.

**Ornament**

Cast of portion of antique panel ornament.

Cast of Greek honeysuckle and scroll ornament.

Cast of fragment of Greek ornament.

**Oxford** Magdalene College. Casts of ornaments. 9 pieces.

**Rome**

Cast of one half of a Composite capital from a triumphal arch (Titus).

**TEMPLE OF JUPITER STATOR.**

Modillion.

Cast of a portion of the flowers in the soffit of the cornice.

Cast of a fragment of the abacus of one of the capitals.

Cast of a lion's head from the upper member of the cornice.

**Rome—continued.**

Cast of a part of one of the caliculæ of the capital of the column of Temple of Jupiter Stator.

Portion of bed mould under the modillion of the cornice, and modillion.

Cast of a leaf from capital of column.

**TEMPLE OF MARS ULTOR.**

Cast of an internal angle of a coffer from temple.

Cast of portion of the capital of one of the columns.

Cast of a fourth of the entire capital.

Rose ornament in soffit of cornice.

**Rouen** Cathedral. Niches with statues, one of the Virgin and Child.

**Shobden** Herefordshire. Two casts of ornaments from Shobden church.

**Ship** Cast of prow of a ship.

**Tivoli** Temple of Vesta.

Cast of one-eighth of the capital of a column.

Cast from frieze.

**Tomb** Cast of Athenian sepulchral stelai; from the original in the Elgin collection.

**Waltham Cross** Herts. Ornaments, various. 17 pieces.

**Winchester** Cathedral. Casts from various ornaments. 72 pieces.

**Worcester** Cathedral. Fragments of ornament.

**York**

St. Mary's Abbey. Casts of ornamental details.

York Minster. Two bosses.

**MARBLÉS.**

**Agra** Specimen of inlaid marble from the Shah's palace at Agra.

**America**

American marble.

Philadelphian.

**Belgium**

Malplaquet.

Noir de Dinant.

Petit antique.

Petit granit noir.

Royal.

St. Anne, Namur.

Belgian, Various. 37 specimens.

Coloured.

**Corsica**

African, bullock's blood.

— green.

Alabaster, red veined.

Breccia, Corsican.

Green, Corsican. 2 specimens.

**Corsica—continued.**

Pavonzaretto.

Rosso antico. 2 specimens.

**Egypt**

Egyptian red breccia.

— granite.

— green.

— pavonazzo.

**England****DERBYSHIRE**

Red marble.

Rosso antico.

**DEVONSHIRE.**

Ashburton.

Babbicombe. 14 specimens.

Chudleigh.

Ipplepen.

Kingsteignton.

Newton. 2 specimens.

Ogwell.

**England—continued.**

Plymouth.

**KENT**

Canterbury Cathedral. Specimen of the inlaid floor of Conrad's choir, burnt 1174.

**STAFFORDSHIRE.**

Witton.

**YORKSHIRE.**

Dent marble.

**France**

Boulogne sur Mer.

Bourbonnois.

Breche d'Alep.

— grise.

— violette.

Breccia of Aix.

Califourny ou gris agathe.

Ceracolin.

Dantin.

French red.

— black and white.

Griotte d'Italie.

Isabelle.

Languedoc.

Marquise, near Boulogne.

Marseilles. Specimen of shafts of column of new cathedral.

Vert campant rouge.

— campant vert.

**Germany**

Agate, hard white German.

Breccia.

**Greece**

Alabaster, Greek striped.

Parian marble.

Phrygian.

White marble.

— from the Erechthium.

— from the Thesum.

White statuary.

**Ireland**

Barnanorane marble. 5 specimens.

Carlow.

Coote Hill, Co. Cavan.

Crigg.

Galway.

Glanedham.

Kildare, Coolmire marble.

Kilkenny.

— Candle drop.

Killaloe.

Letterdeen. 2 specimens.

Limerick.

Oughtirare.

Recess marble.

Renvoyle.

Silverbed.

Tiree marble. 4 specimens.

**Italy**

ALABASTER. Carrara.  
 — Civita Vecchia, veined.  
 — Clouded.  
 — Fleecy.  
 — Frosted.  
 — Italian white Saligno.  
 — Montanto.  
 — Naples.  
 — Naples, veined.  
 — Orta.  
 — Roman, veined.  
 — Sermoneta, veined.  
 — Siena, red.  
 — Terracina, veined.  
 — Tivoli.  
 — Voltero, white.

African marble.

Antico, black.

Giallo antico.

Giallo antico, veined.

Astracan, male.

— female.

Bleu antique.

Bleu turquin.

Bleu seiné.

Breccia. Corralina.

— Italian.

— Purple.

— Saraveza.

— Seme Santo.

Carrara. 3 specimens.

— Grey.

— White.

Coralline.

Cotenello.

Dove marble.

Enchrinite.

Florence.

Florence green.

Flesh coloured marble.

Frog green.

Grecian marble.

Green Eniofritica.

— Ponzevera.

Gibraltar.

Italian dove.

Landscape green.

— marble.

Naples Lumaghella.

Petrified water.

Porphyry, black.

— red.

— purple (two specimens)

Porta Santa.

— red.

Porto Venere, black and white.

— of the old quarries.

— veined.

**Italy—continued.**

Portor.  
 Siena.  
 Vert de mer.  
 Vert de mer fond rouge.  
 Vert d'Ecosse.  
 Violet marble.  
 Yellow Brugiato.  
 ——— Italian.  
 ——— Sermoneta.  
 ——— Siena.

**Oriental**

Alabaster. Oriental and white.  
 ——— Oriental, veined yellow.  
 ——— White, veined.  
 ——— Wavy.  
 Amethyst. Oriental.  
 Basalt green.  
 Eniofritica. Oriental.  
 Granite. Oriental.  
 Jasper. Yellow Oriental.  
 ——— Red and white.  
 ——— Hard Oriental, veined.  
 ——— ——— white.  
 ——— Hard yellow.  
 ——— Hard yellow and green.  
 Lapis caristide. Oriental.  
 ——— lazuli. Oriental.  
 Lumachella. Oriental.  
 Marble. Oriental African.  
 ——— ——— antique white.  
 ——— ——— antique violet.

**Oriental—continued.**

Marble. Oriental cippolino.  
 ——— ——— red cippolino.  
 ——— ——— grey.  
 ——— ——— peacock's eye.  
 ——— ——— Porta Santa.  
 ——— ——— peach blossom.  
 ——— ——— hard petrified ebony wood.  
 ——— ——— stellaria.  
 Porphyry. Oriental red.  
 Sardony. Oriental hard.  
 Serpentine. Green.  
 Vermiglione. Oriental.

**Siberia**

Malachite.

**Sicily**

Jasper. Messina.  
 ——— Palermo.  
 ——— Root.  
 ——— Sicilian.  
 Marble. Jasper coloured of Sicily.  
 ——— Palermo.  
 ——— Sicilian Lumaghella.  
 ——— ——— red.

**Spain**

Brocato. Spanish.  
 Brocatello. 5 specimens.

**Switzerland**

Alabaster, bleeding.  
 Breccia, Transition.  
 Marble, white striped.

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## STONES.

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**GREAT BRITAIN AND IRELAND.**

*In this list are comprised specimens of stones from the quarries, as well as fragments obtained from buildings.*

**Bedfordshire** Tottenhoe. Dunstable.

**Cornwall** St. Neot's.

**Derbyshire**

Bolehill.  
 Bolsover.  
 Bolsover Castle.  
 Castle Hill stone. 2 specimens.  
 Darley Dale. Bakewell.  
 Duffield Bank. Derby.  
 Duke's Cromford.  
 Hardwicke Hall. Part of base moulding.  
 Hopton Wood. Wirksworth.  
 Hunger Hill. Belper.

**Derbyshire—continued.**

Lea, Cromford. Derby.  
 Morley Moor. Derby.  
 Pentridge.  
 Teffont quarry. Trough bed stone.  
 Wingerworth, near Chesterfield.

**Devonshire**

Babbicombe.  
 Beer. Axminster.  
 Crediton. Specimen of Amygdaloid.  
 Dartmoor. Incline quarry.  
 ——— Foggintor quarry.  
 Haytor. Granite.

**Devonshire—continued.**

Lara Bridge. Pomphlet quarry.  
 Markland Church. Specimen of tufa.  
 Plymouth. Breakwater.  
 ——— Millbay.  
 ——— Petrification from a cavern under the  
 Hoe.  
 ——— quarries.

**Dorset**

Chinchins. Purbeck.  
 Seacombe. Purbeck.  
 PORTLAND.  
 ——— Portland paving.  
 ——— worked.  
 ——— thin rubble.  
 Between flint beds castles.  
 Grove. Top bed.  
 ——— Lower bed.  
 Kingborrow. Bottom bed.  
 Kingborrow. Roach.  
 Lans and lock goslings. Bottom bed.  
 Maggott. Top bed.  
 Waycroft. Top cap.  
 Fragment of shaft from old church.  
 Sandysfort Castle. Weymouth.  
 Wyke Church, near Weymouth.

**Cambridgeshire**

Cambridge. King's College Chapel. Stone from  
 the open parapet, north side. Ornament  
 from a crown. Open parapet, east end.  
 Specimen from top of vaulted roof.  
 ——— Norman round Church. Specimen  
 of stone.

**Durham**

Pensher. Houghton-le-Spring.  
 Redgate. Walsingham.  
 Stainton. Barnard Castle.  
 Winston. Durham.

**Gloucestershire**

Gloucester Cathedral. Stone from moulding of  
 cloister.  
 Knockley. Coleford.  
 Painswick.  
 Viney Hill. Coleford.

**Hampshire** Durley.**Hertfordshire**

Pudding stone.  
 Sopewell Hanor House. St. Alban's.

**Kent**

Calverley. Tunbridge Wells.  
 Kentish rag. Maidstone.  
 [Kentish rag].  
 Tunbridge Wells. Bottom bed stone.

**Lancashire**

Blackburn.  
 ——— Rodgetts Delph.  
 Burnley.  
 Ellet Crag.  
 Longridge.

**Lancashire—continued.**

Riley quarry. Eyam. Derby.  
 Spewing Spout. Blackburn.

**Leicestershire**

Barrow. Limestone.  
 Gunby, near Melton.

**Lincolnshire**

Ancaster.  
 Barnack. Stamford.  
 Breedon. Limestone.  
 Colley Weston.  
 Colley Weston, near Stamford. Stone from  
 church.  
 Haydon.  
 Lincoln Cathedral. Stone from ornamental string  
 course beneath parapet.

**Middlesex**

London. Bishopsgate. Fragments from St.  
 Helen's Priory. 2 specimens.  
 Westminster Abbey. Specimens of magnesium  
 limestone from the cloisters.

**Northamptonshire**

Kettering Church. Stone from east end of church.  
 Weldon.

**Northumberland**

Heddon. Newcastle-on-Tyne.  
 Kenton. Newcastle-on-Tyne.

**Nottinghamshire**

Linby. Nottingham. Limestone.  
 Mansfield red.  
 Mansfield Woodhouse.  
 Mansfield white.  
 Newark. Base moulding from Trinity Church.  
 Norfal. Auston. Worksop.  
 Park Gate. Kiveton. Worksop.  
 Steetley. Shireoaks. Fragments of pieces of the  
 entrance gates; and specimen of stone.  
 Stone Ends. Auston. Worksop.  
 Southwell Church. Part of capital; Bolsover  
 stone.  
 White Steetley. Worksop.  
 Worksop Manor House. Vase top.  
 ——— Plinth, near the ground.

**Oxfordshire**

Headington.  
 Shotover.  
 Taynton. Burford.  
 Windrush, soft. Burford.  
 ——— hard. Burford.

**Rutlandshire**

Ketton.  
 Ketton rag.  
 Little Casterton. Freestone quarry, near Stam-  
 ford.

**Somersetshire**

Box. Bath.  
 Crossbay Quarry. Bath. 4 specimens.  
 Farleigh Down. Bath.  
 Glastonbury Abbey. Fragment of shaft.

**Somersetshire—continued.**

Ham Hill. Yeovil.  
 Lodge. Coombe Down. Bath.  
 Martock Church (15th century). Ham Hill stone.  
 Old Down. Donlting.  
 Stapleton. Bristol.

**Staffordshire**

Darlaston.  
 Hollington. Uttoxeter.  
 Park. Tixall.  
 Tixel.

**Surrey** Gatton, near Merstham.

**Sussex** Petworth.

**Warwickshire**

Stockton stone.  
 Warwick stone.

**Wiltshire**

Chilmark. Salisbury.  
 ——— Hard white bed. Salisbury.  
 ——— Bottom pinney bed. Salisbury.  
 Salisbury Cathedral. Stone from Chilmark quarry.  
 Tisbury.

**Worcestershire**

Gun barrel. Bewdley.  
 Stanley. Bewdley.  
 Weeley Castle.  
 Worcester Cathedral. Fragments of stone with gilding.

**Yorkshire**

Aislaby. Whitby.  
 Blackshore. Osmotherley.  
 Bramley Fall. Leeds. 2 specimens.  
 Brodsworth. Doncaster.  
 Burley, near Leeds.  
 Byland Abbey. Part of shaft, external base moulds, and string courses, &c.  
 Cadeby. Doncaster.  
 Chapel Allerton.  
 Conisburgh Castle. Stone from the entrance of the keep.  
 Conisbro' Cliff. Doncaster.  
 Conisbro' Common.  
 Cromwell Bottom.  
 Crossland Hill. Huddersfield.  
 Egton.  
 Elland Edge. Halifax.  
 Forge Wood, near Leeds.  
 Fountains Abbey.  
 Gatherley Moor. Richmond.  
 Geo. Ducks. Osmotherley.  
 Gipton Wood, near Leeds.  
 Hawkesworth Wood. Leeds.  
 Hilderley. Malton.  
 Hooton.  
 Hoyle House Clough. Huddersfield.  
 Huddlestone.  
 ——— Sherburn.  
 Hugh Stone, near Leeds.  
 Kirkham Priory. Dog tooth in arch.

**Yorkshire—continued.**

Knaresborough Castle.  
 Lease Rigg. Whitby.  
 Longwood Edge. Huddersfield.  
 Malton. Moulding from Abbey church.

Meanwood. Leeds.  
 New Leeds. Leeds.  
 Norcliff Hill, near Conisbro' Castle.  
 Northowram, near Halifax.  
 Oulton, near Leeds.  
 Park Nook. Doncaster.  
 Park Spring. Leeds.

Pontefract Castle. Fragment of magnesian limestone.

Robin Hood.

Roche Abbey. Bawtrey.  
 ——— Stone from external jamb to window.

Rosedale.  
 Scotgate Head. Huddersfield.  
 Skelbrook Park.  
 Smawse Hall. Tadcaster.  
 Sneaton.  
 South Oworm, near Halifax.  
 Spofforth Castle.  
 Tadcaster. Smawse Hall.

Thorpe Salvin. Part of a crocket.  
 ——— Base moulding from Manor House.  
 Tickhill. Base moulding from church.  
 Victoria. Leeds.  
 Warwick. Huddersfield.  
 Wass, soft and hard. Thirsk.  
 Weetwood. Leeds.  
 Whitby.  
 Whitby Abbey. Boss and mullion.  
 Whitehouse.  
 Wickersley.  
 Yorkshire Coping. Effect of weather on specimens of coping.

**Ireland**

Dalkey. Dublin.  
 ——— Dublin.  
 Glasstool. Co. Dublin.  
 Tullamore. King's Co.  
 Valencia.

**Scotland**

Aberdeen; specimens of [polished] granite.  
 ——— granite, with veins of talc.  
 Arbroath.  
 Auchray. Dundee, Forfarshire.  
 Binnie, near Edinburgh.  
 Catcraig. Borrowstonness, Linlithgowshire.  
 Craighleith. Bed Rock, Edinburgh.  
 ——— Liver Rock, Edinburgh.

**Scotland—continued.**

Duke of Hamilton's. Borrowstonness, Linlithgowshire.

————— Crowbank, Linlithgowshire.

Dundee.

Dunmore Stable. Falkirk, Stirlingshire.

Giffneuk. Glasgow, Lanarkshire.

Glammiss. Forfar, Forfarshire.

Humbie, light; near Edinburgh.

————— dark; near Edinburgh.

Lioch. Dundee, Forfarshire.

Lochee. Dundee, Forfarshire.

Longannet. Kincardine, Perthshire.

Munlochy. Ross-shire.

Murray. Invernesshire.

Mylnefield. Dundee, Forfarshire.

Pyotdykes. Dundee, Forfarshire.

**Wales**

Abercarne. Monmouth.

Barbadoes. Monmouth.

Cenfas. Swansea, Glamorgan.

Dylais. Swansea, Glamorgan.

Mumble. Swansea, Glamorgan.

Pembroke limestone.

Red jacket. Swansea, Glamorgan.

Sutton. Bridgend, Glamorgan.

Talaere. Flint.

Tintern Abbey. Monmouth.

Trebanners. Swansea, Glamorgan.

Sculptured stones from ancient buildings. 12 specimens, chiefly un-named.

**FOREIGN.**

Baalbec. Specimen of stone.

Cawnpore. Stone and scoria from Cawnpore.

**France**

Caen. Normandy. Pierre franche. ✓

———— Pierre blanc de 4 pieds.

———— Pierre de 30 pouces.

———— Franc blanc.

———— Indurated with oxatate of alumina.

Coignet.

Lambourde de St. Maur.

**France—continued.**

Marseilles. Specimen of stone.

Montrouge. Pierre de liais de la plaine de Montrouge.

St. Leu.

Vogerard.

Specimens of French stones. 17.

**Italy** Flexible stone from Vesuvius.

Ninety-two specimens of building stones, chiefly foreign.

**MISCELLANEOUS.****CEMENTS, CHALK, GLASS, INSTRUMENTS, MODELS, MOSAICS, PLASTER AND WOOD.**

**Apomecometer** An instrument for ascertaining the vertical heights of towers, spires, &c.

**Artificial Stone** Austin and Seeley's artificial stone.

**Basalt**

Basalt from small tomb near great Pyramid, 1861.

Specimen of \* \* \* from Mariette's tomb, Gizeh, and of excavation at Saccana.

**Bracket**

In plaster, modelled by T. Papworth.

(*Royal Arch. Museum*)

In wood, carved after G. Gibbons.

**Bricks**

A Babylonian brick, with cuneiform characters.

Patent ventilating bricks for fire-proof construction. 25 specimens.

**Candelabra** In wood, by Wyatt, after design by H. Holland. (*Royal Arch. Museum*)

**Cements** Cements, mortars, stucco, &c.; specimens, &c., by Blott, Westmacott, Scott. 16 pieces.

**Chalk**

Specimen of silicated chalk.

Indurated, with oxatate of alumina.

**Concrete**

Specimens, after experiments.  
—— concrete lime.

**Cramp** Cramp from spire of Salisbury Cathedral.

**Cymagraph** An instrument for copying, at full size, the profile of mouldings.

**Fresco** Specimens of Roman? fresco found at Crosby Hall in 1837.

**Glass**

Plain and coloured.

Specimens of various, coloured and ornamental.

Specimens of Hartley's patent rough plate glass.  
Sunderland.

Specimen of glass found at Roman villa, Newton, near Bath.

**Incrustation**

Removed from kitchen boiler; one-fifth of this quantity deposited in three years.

With sea shells incrustation. Sandstone.

Λ piece, in two fragments, of petrified cascade, from Hierapolis.

**Knocker** circ. 1784. (*Royal Arch. Museum*)

**Models**

Bristol. St. Mary Redcliffe; model of church, and of the "Canynge" monument.

Carnac. Model of great obelisk.

Devonport. Model of the Devonport memorial, and of the scaffolding employed in execution thereof.

Edfou. Model of temple as restored by Napoleon.

Etruria. Model in cork of an Etruscan tomb.

London. St. Paul's. Model of apparatus to be used as a scaffold for restoring Thornhill's paintings.

—— Model of design for the Nelson monument.

Oxford. Model of the Martyr's memorial.

Pompeii. Model of ancient tomb.

Salisbury. Model of Salisbury Cathedral.

**Mortar**

Various specimens.

Specimen of mortar, with two pieces of tile.

Specimen of mortar from catacombs of Alexandria.

Mortar from one of the open joints between the blocks of stone, great Pyramid, Gizeh.

**Mortar—continued.**

Fragments of experiment mortar made in a model sewer built in the open yard of the Westminster sewers' office in 1824, and broke up in 1844.

**Mosaics** Roman (12th century); facsimile.

**Pipe Drains** Two portions of pipe drains from Ephesus and Miletus.

**Plaster** Brown plaster from the gypsum pits, Cusworth, Yorks.

**Scagliola** 20 specimens.

**Slates**

The Cann Quarry slate company. 6 specimens.

Compact slate, Sweedland, Leicester.

**Stucco** Fragment of painted stucco from the wall of a house, forming part of the ruins of the ancient city of Alba Marsorum.

**Teleiconographe** An instrument for sketching at long distance. (in case)

**Terra-cotta**

Four specimens; each two bricks of mortar.

Water tube. 2 specimens.

**Tiles**

Maw's encaustic tiles. 28 pieces.

St. Peter's church, St. Alban's. 20 specimens.

**Vases** Fountains Abbey, Yorks. Fragments of rude vases found embedded in wall of screen; also charcoal and cinders.

**Wood**

Various specimens. 40 pieces.

Wood, from Batavia; ash (Canada); cedar (N.S. Wales); deal (Memel); mahogany (Honduras), 4 specimens; (Domingo), maple; satin-wood (St. Domingo); teak, wainscot (Riga).

Fossil wood from petrified forest.

London Bridge. Specimen of wood.

Part of a pile, old London Bridge.

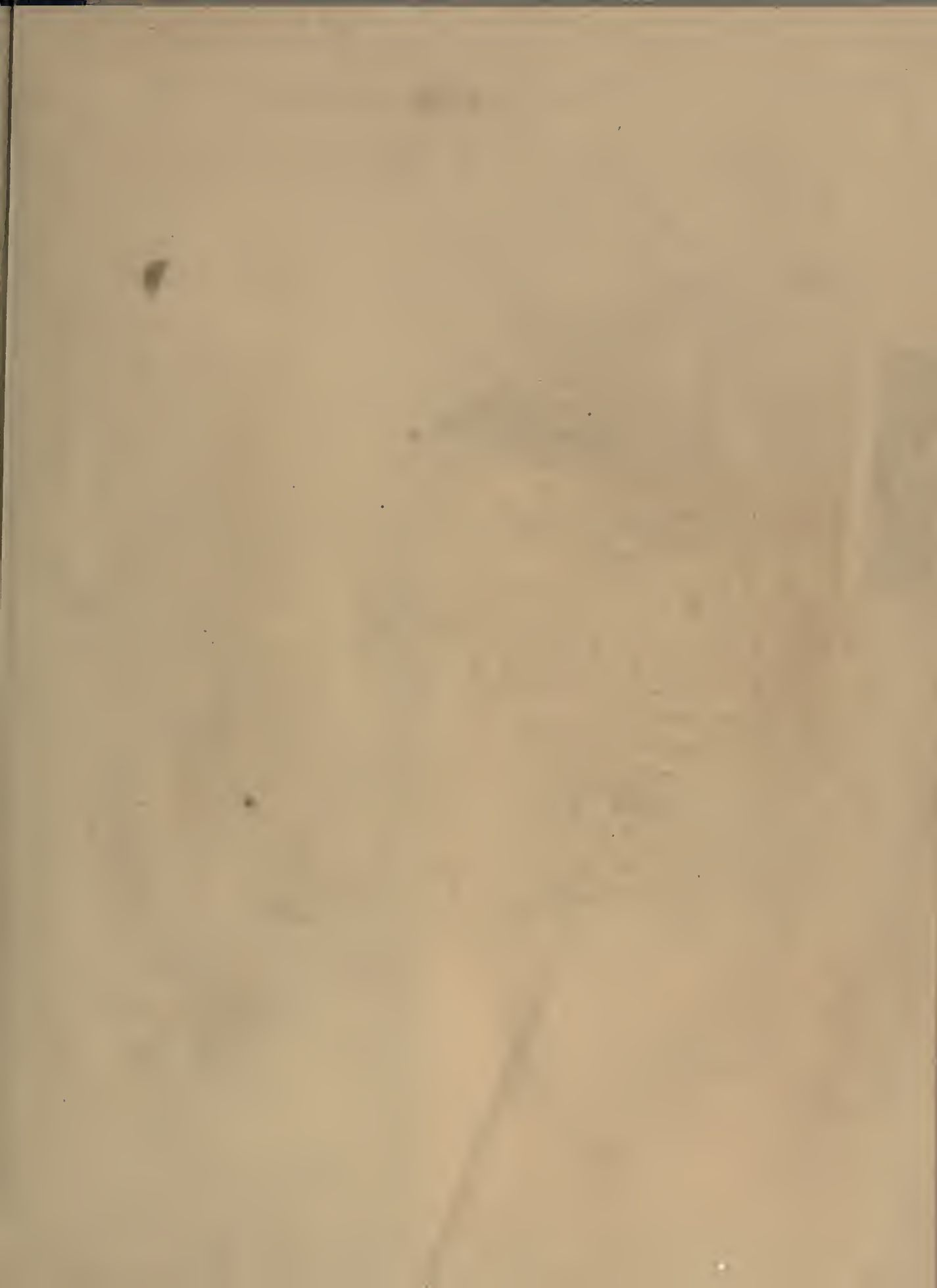
Portion of wood dowel from the temple palace at Carnac.

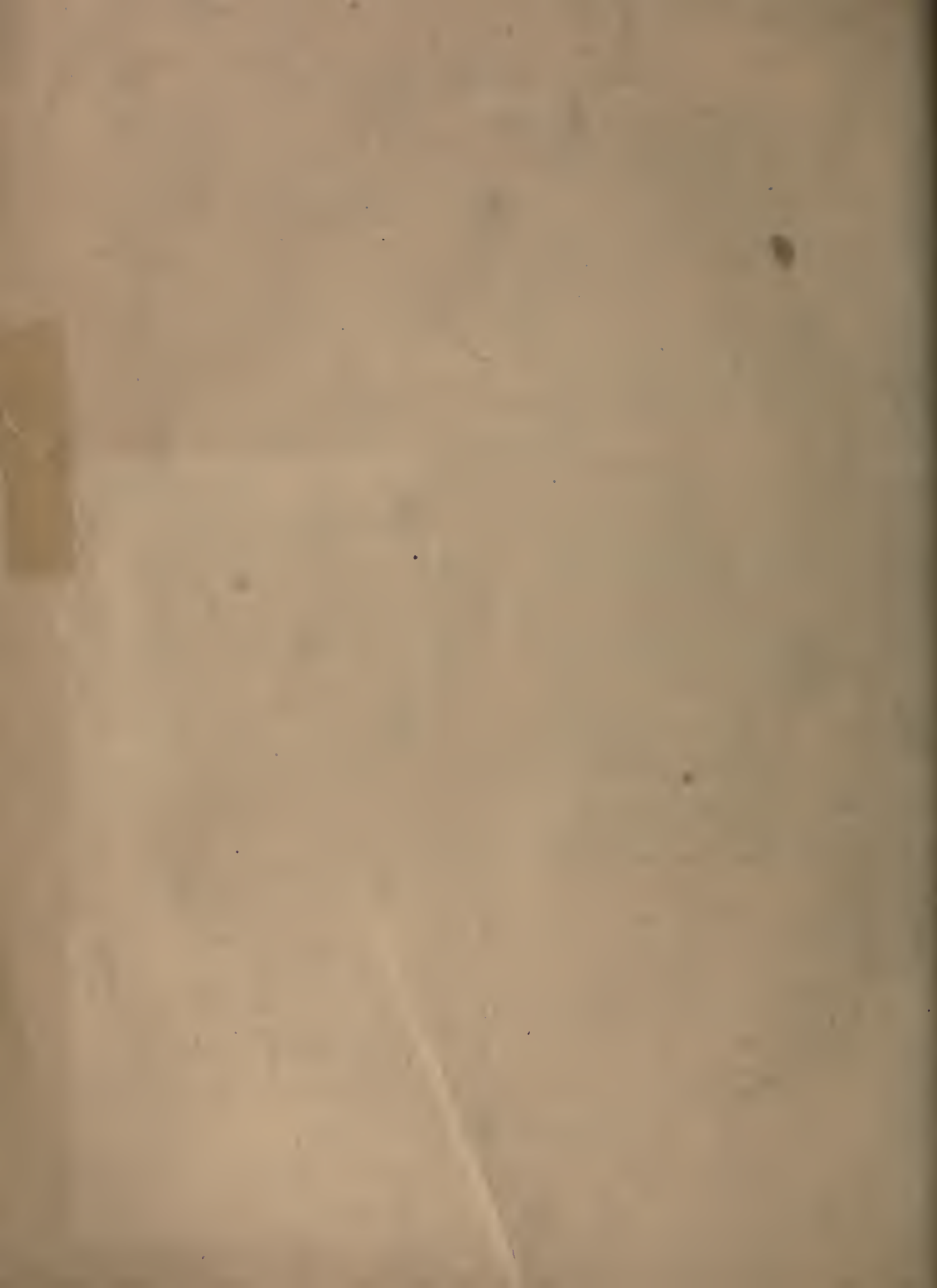
Part of a wooden pin from the Propylæa, Athens, used to connect the frusta of columns.

**Zinc** Devaux's roofing zinc, used at Victoria station, London.

S. W. KERSHAW, M.A.

1874.





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5955  
R85

Royal Institute of British  
Architects, London  
Catalogue of the medals

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